

From the Motion Picture "FIDDLER ON THE ROOF"
IF I WERE A RICH MAN

1st Eb Alto Saxophone

By **SHELDON HARNICK**
and **JERRY BOCK**

Arr. by **ROD LEVITT**

The musical score is written for the 1st Eb Alto Saxophone. It begins with a tempo marking of quarter note = 168 and a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The score is divided into seven measures, each marked with a circled letter (A through G). Measure A is marked 'Soli' and 'mf'. Measure B is marked 'f'. Measure C includes a 'Pause' and 'mf'. Measure D is marked 'mf'. Measure E is marked 'mf'. Measure F is marked 'mf'. Measure G is marked 'f'. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

1st E♭ Alto Saxophone

Soli

(H)

(I)

mf

(J)

f

(K)

mf

(L)

(M)

f

(N)

ff

Detailed description: This musical score is for the 1st E♭ Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'Soli' marking. The first staff contains a melodic line with a circled 'H' above it. The second staff continues the melody. The third staff features a circled 'I' and a dynamic marking of *mf*. The fourth staff has a circled 'J' and a dynamic marking of *f*. The fifth staff includes a circled 'K' and a dynamic marking of *mf*. The sixth staff has a circled 'L'. The seventh staff has a circled 'M' and a dynamic marking of *f*. The eighth staff has a circled 'N' and a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with various articulation marks like accents and slurs.

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IF I WERE A RICH MAN

3rd E♭ Alto Saxophone

By SHELDON HARNICK
and JERRY BOCK

Arr. by ROD LEVITT

The musical score is written for a 3rd E♭ Alto Saxophone. It begins with a tempo marking of ♩ = 168 and a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The score is divided into seven systems, each starting with a circled letter label (A through G).
- System A: Starts with a *mf* dynamic marking and the word "Soli".
- System B: Ends with a *f* dynamic marking.
- System C: Starts with a *mf* dynamic marking.
- System D: Ends with an accent (>) over the final note.
- System E: Starts with a *mf* dynamic marking.
- System F: Starts with a *mf* dynamic marking.
- System G: Ends with a *f* dynamic marking.

3rd E♭ Alto Saxophone

This musical score is for the 3rd E♭ Alto Saxophone part. It consists of ten staves of music, each containing a single line of notation. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and includes various dynamic markings and articulations.

The score includes the following markings and features:

- Staff 1:** Starts with a rest, followed by eighth-note patterns. Includes the marking "Soll" and a circled letter "H".
- Staff 2:** Continues the eighth-note patterns with a circled letter "I".
- Staff 3:** Features a dynamic marking of *mf* and a circled letter "J".
- Staff 4:** Includes a dynamic marking of *f* and a circled letter "K".
- Staff 5:** Includes a dynamic marking of *mf* and a circled letter "L".
- Staff 6:** Continues the eighth-note patterns.
- Staff 7:** Includes a dynamic marking of *f* and a circled letter "M".
- Staff 8:** Includes a dynamic marking of *ff* and a circled letter "N".
- Staff 9:** Ends with eighth-note patterns and accents.

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IF I WERE A RICH MAN

2nd B \flat Tenor Saxophone

By SHELDON HARNICK
and JERRY BOCK
Arr. by ROD LEVITT

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a tempo marking of $\text{♩} = 168$ and a 4/4 time signature. The key signature is one sharp (F#). The score is divided into 14 measures, each labeled with a circled letter from A to N. Measure A starts with a *mf* dynamic. Measure B has a *f* dynamic. Measure C has a *mf* dynamic. Measure D has a *mf* dynamic. Measure E has a *mf* dynamic. Measure F has a *mf* dynamic. Measure G has a *f* dynamic and includes the instruction "Soli". Measure H has a *f* dynamic. Measure I has a *mf* dynamic. Measure J has a *f* dynamic. Measure K has a *mf* dynamic. Measure L has a *mf* dynamic and includes a 4/4 time signature change. Measure M has a *f* dynamic. Measure N has a *ff* dynamic. The score features various musical notations including slurs, ties, and dynamic markings.

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IF I WERE A RICH MAN

4th B \flat Tenor Saxophone

By SHELDON HARNICK
and JERRY BOCK

Arr. by ROD LEVITT

The musical score is written for 4th B \flat Tenor Saxophone in G major, 4/4 time. It begins with a tempo marking of $\text{♩} = 168$. The score is divided into 14 measures, each labeled with a circled letter from A to N. Measure A starts with a 4-measure rest. Dynamic markings include *mf*, *f*, and *ff*. A *Soli* instruction is placed above measure G. The score concludes with a double bar line and repeat dots.

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IF I WERE A RICH MAN

5th E♭ Baritone Saxophone

By SHELDON HARNICK
and JERRY BOCK

Arr. by ROD LEVITT

The musical score is written for a 5th E♭ Baritone Saxophone. It begins with a tempo marking of quarter note = 168. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 14 measures, each marked with a circled letter from A to N. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents, slurs, and a *Soli* marking in measure H. Measure A has a triplet of eighth notes. Measure C has an eighth-note rest. Measure L has a 4-measure rest. The score concludes with a double bar line and repeat dots.

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1st B \flat Trumpet

By **SHELDON HARNICK**
and **JERRY BOCK**
Arr. by **ROD LEVITT**

$\text{♩} = 168$

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 168. The score is divided into sections labeled A through N. Section A starts with a dynamic of *f* and a 4-measure rest. Section B continues with *f* dynamics. Section C and D feature long melodic lines with slurs. Section E starts with a dynamic of *mf* and an 8-measure rest, followed by a *f* dynamic and a 'swing' tempo change. Section G continues with *f* dynamics. Section H starts with a dynamic of *sfz* and a 4-measure rest. Section I starts with a dynamic of *f* and a 7-measure rest. Section J continues with *f* dynamics. Section K starts with a dynamic of *mf* and a 7-measure rest. Section L starts with a dynamic of *mf* and a 4-measure rest. Section M starts with a dynamic of *f*. Section N starts with a dynamic of *ff*. The score concludes with a final melodic phrase.

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IF I WERE A RICH MAN

2nd B \flat Trumpet

By SHELDON HARNICK
and JERRY BOCK
Arr. by ROD LEVITT

$\text{♩} = 168$

The musical score is written for a 2nd B-flat Trumpet. It consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 168. The score is divided into sections labeled A through N. Section A starts with a dynamic of *f* and a 4-measure rest. Section B starts with *f* and ends with *mf*. Section C is a continuous melodic line. Section D continues the melodic line. Section E starts with *mf* and a 4-measure rest, followed by a 4-measure rest in section F. Section G continues the melodic line. Section H starts with *sfz* and a 4-measure rest. Section I starts with *f* and a 7-measure rest. Section J continues the melodic line. Section K starts with a 7-measure rest, followed by a 4-measure rest in section L. Section M starts with *f*. Section N starts with *ff* and continues the melodic line. The score concludes with a final measure.

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3rd B \flat Trumpet

By SHELDON HARNICK
and JERRY BOCK
Arr. by ROD LEVITT

The musical score is written for a 3rd B \flat Trumpet. It begins with a tempo marking of $\text{♩} = 168$ and a key signature of one sharp (F#). The score is divided into 14 measures, each labeled with a circled letter (A through N). Measure A starts with a 4-measure rest, followed by notes in measures B through N. Dynamics include *f*, *mf*, and *ff*. Performance markings include accents (>) and slurs. Measure E includes a 'Swing' tempo change. Measure H includes a 4-measure rest. Measure I includes a 7-measure rest. Measure K includes a 7-measure rest. Measure L includes a 4-measure rest. Measure M includes a 4-measure rest. The score concludes with a double bar line in measure N.

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4th B \flat Trumpet

By SHELDON HARNICK
and JERRY BOCK
Arr. by ROD LEVITT

The musical score is written for a 4th B \flat Trumpet. It begins with a tempo marking of quarter note = 168 and a key signature of one sharp (F#). The score is divided into measures grouped by letters A through N. Measure A starts with a dynamic of *f* and includes a circled '4'. Measure B starts with *f* and ends with *mf*. Measure C is a continuous melodic line. Measure D continues the melodic line. Measure E starts with *mf* and includes a circled '8'. Measure F continues the melodic line. Measure G continues the melodic line. Measure H starts with *sfz* and includes a circled '4'. Measure I starts with *f* and includes a circled '7'. Measure J continues the melodic line. Measure K starts with *mf* and includes a circled '7'. Measure L starts with *mf* and includes a circled '4'. Measure M starts with *f* and includes a circled '4'. Measure N starts with *ff* and includes a circled '4'. The score concludes with a 'Swing' tempo marking and a dynamic of *f*.

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1st Trombone

By SHELDON HARNICK
and JERRY BOCK
Arr. by ROD LEVITT

♩ = 168

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as ♩ = 168. The score includes various dynamics such as *f*, *mf*, and *ff*. There are several circled letters (A through N) marking specific sections of the music. A '3' indicates a triplet, and a '7' indicates a septuplet. A 'Swing' marking appears above the staff. A 'Soli' marking is placed above the staff in two different sections. The score concludes with a double bar line and a fermata.

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3rd Trombone

By **SHELDON HARNICK**
and **JERRY BOCK**
Arr. by **ROD LEVITT**

♩ = 168

f **mf** **mf** **mf** **f** **mf** **f** **f** **mf** **f** **ff**

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N**

3 **7** **4** **4** **4** **4** **4** **4** **4** **4** **4** **4** **4** **4**

Swing

sfz < **sfz** <

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4th Trombone

By SHELDON HARNICK
and JERRY BOCK

Arr. by ROD LEVITT

♩ = 168

The musical score is written for a 4th Trombone in bass clef, 4/4 time. It consists of ten staves of music. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of staff G. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*. There are also performance markings like accents (>) and slurs. The score is divided into sections labeled A through N, with some sections containing repeat signs and first/second endings. Section A has a triplet of eighth notes. Section C has a 7-measure rest. Section H has a 4-measure rest. Section I has a 4-measure rest. Section K has a 4-measure rest. The tempo is marked as 168 beats per minute.

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and JERRY BOCK
Arr. by ROD LEVITT

Bass

$\text{♩} = 168$

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each labeled with a circled letter from A to N. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, ff), accents (>), and repeat signs. The tempo is marked as quarter note = 168. The piece concludes with a 'Swing 4' section marked with a circled G and a dynamic of f.

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IF I WERE A RICH MAN

Guitar

By SHELDON HARNICK
and JERRY BOCK

Arr. by ROD LEVITT

♩ = 168

Chord progressions and section markers:

- System 1: C, (A) C, G7, Cm
- System 2: Cdim, G7, (B) C, G7, Cm, D7(b9), G7, C, (C) Fm
- System 3: Bb7, Eb, Bbm6, C7, Fm, G7, C, C7, (D) Fm, Bb7, Eb
- System 4: Bbm6, C7, Fm, F#dim, G7, Gdim, G7, (E) F, G7, C, A7, Dm7
- System 5: G7, C, C7, (F) Fm, Bb7, Eb, Bbm6, C7, Fm, F#dim, G7
- System 6: (G) Swing 4, C7, Bbm7, Eb7, Abmaj7, Ebm6, F7, Bbm6, C7, Fmaj7, F7, Cm7, F7
- System 7: (H) Bbm7, Eb7, Ab, Abmaj7, Ebm6, F7, Bbm, Bdim, C7, Gm7, Cdim, C7, C7, Gm7, Cdim, C7
- System 8: D7, Am7, Ddim, D7, (I) Cm, F7, Bb, Fm6, G7, Cm, C#dim, D7, Ddim
- System 9: D7, Dm7, G7, (J) C, D7, G, Dm6, E7, Am7, D7, G, Gmaj7, G7
- System 10: (K) Cm, F7, Bb, Fm6, G7, Cm, C#dim, D7, C, Ddim, D7, G7
- System 11: (L) C, G7, Cm, Cdim, G7, (M) C
- System 12: G7, Cm, G7, Cm, (N) 2 D7(b9), G7, C, G7, C

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Piano

By **SHELDON HARNICK**
and **JERRY BOCK**
Arr. by **ROD LEVITT**

♩ - 168

(A)

(B)

(C)

(D)

(E)

(F)

Swing 4

Piano

This musical score is for a piano piece titled "Swing 4". It consists of seven systems of music, each with a circled letter label (G through N) indicating a specific measure or section. The score is written in a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked "Swing". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as chords, arpeggios, and melodic lines. A dashed line above measures G through H indicates a section marked "loco".

Measure G: *mf* (mezzo-forte)

Measure H: *loco*

Measure I: *mf* (mezzo-forte)

Measure J: *f* (forte)

Measure K: *mf* (mezzo-forte)

Measure L: *mf* (mezzo-forte)

Measure M: *f* (forte)

Measure N: *ff* (fortissimo)

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Drums

By **SHELDON HARNICK**
and **JERRY BOCK**
Arr. by **ROD LEVITT**

♩ = 168

The drum score consists of 13 measures, each with a circled letter label (A through N) above it. The tempo is marked as ♩ = 168. The music is written in bass clef with a 4/4 time signature. Measure A starts with a dynamic of *f* and includes a 4-measure rest. Measure B starts with *f* and includes a 4-measure rest. Measure C starts with *mf* and includes a 4-measure rest. Measure D starts with *mf* and includes an 8-measure rest. Measure E starts with *mf* and includes a 4-measure rest. Measure F starts with *mf* and includes an 8-measure rest. Measure G is labeled "Swing 4" and starts with *f*. Measure H starts with *f* and includes an 8-measure rest. Measure I starts with *mf* and includes a 4-measure rest. Measure J starts with *f* and includes a 4-measure rest. Measure K starts with *mf* and includes an 8-measure rest. Measure L starts with *mf* and includes a 4-measure rest. Measure M starts with *mf* and includes a 4-measure rest. Measure N starts with *ff* and includes a 4-measure rest. The score uses various rhythmic patterns including eighth notes, quarter notes, and rests, with accents and dynamic markings throughout.